

PURCHASER SHALL PROVIDE THE FOLLOWING:

1. **SOUND SYSTEM:** Suitable for both speaking and music, including the following:
 - A) Mixer with accessible audio controls.
 - B) Minimum of two main speakers (placed at each side of the stage).
 - C) Stage monitors with volume adjustment independent of main speakers (for artists to hear all audio clearly when on stage).
 - D) One hand-held wireless microphone with new battery.
 - E) One hand-held corded microphone (can be another wireless mic if available)
 - F) One microphone stand for hand-held wireless microphone.
 - G) Two extra available channels in the mixing board with either XLR or 1/4 inch inputs for a custom music player and extra wireless microphone, to be provided by The Evasons.
 - H) Two standard electrical outlets located near the mixer (110 volts, can be an extension cord).**IMPORTANT:** Some venues such as hotels and banquet halls have systems with speakers mounted in the ceiling, however in-ceiling speakers might not be suitable for this show. Also DJ and band sound systems are often questionable. If there is any doubt, please contact The Evasons or their representative prior to the show day.
2. **LIGHTING:** The show takes place on stage and in the audience, so both areas must be lit. The existing room lighting is usually sufficient. If the venue has theatrical lighting, please give a basic full stage wash and adjustable house lights.
3. **STAGE:** Smooth, clean and level performance area measuring a minimum of 12 feet wide by 8 feet deep. It should be clear of obstructions such as podiums, cables, speakers, band or DJ equipment. If there are any mirrors or windows directly behind the stage, please cover them.
IMPORTANT: If other performers will be sharing the stage, please notify The Evasons prior to show day.
4. **STAIRS:** Easy and direct access from the stage into the audience is necessary. If the stage is over 12 inches high, provide stairs that lead directly into the audience from the FRONT of the stage.
5. **SEATING:** If the house does not contain fixed seating, the distance from the first row of seats/tables to the front edge of the stage should be approximately 6 - 7 feet. If a dance floor is located in front of the stage, please fill it with portable chairs and if required, the chairs can be removed after the performance. It is important to have a clear path from stage to seats and also throughout the audience seating area. Please provide a floor plan, if available.
6. **TIMING:** Due to the interactive nature of the show, The Evasons cannot perform while the audience is eating. If a meal is planned, please schedule the show to start after dessert and coffee have been served. For safety reasons, there can be no serving or clearing of dishes during the show.
7. **PROPS:** Please provide on stage: one small table (about the size of a card table), one chair without armrests, one easel or sheet music stand (if available).
8. **ACCESS:** A minimum of 60 minutes for setup and sound checks prior to the audience arrival in venue.
9. **DRESSING ROOM:** If the venue is located in the same hotel The Evasons will be staying at, no additional dressing room is required. Otherwise, an exclusive, clean, lighted, suitably heated/cooled, ventilated, non-smoking, private, secure and lockable dressing room located near the performance area. The dressing room should contain a mirror, electrical outlet, a rack for hanging clothes, a table and two chairs, and if possible a sink and full restroom facilities.
10. **BILLING:** The Evasons shall be billed as "Mentalist Duo" or "Mind Reading Duo" or "Telepathists".
11. **COLLATERAL USE:** It is strictly prohibited to film, videotape or make an audio recording of the performance(s), unless approved by The Evasons in advance of the show.
12. **HOSPITALITY: MEALS:** Please provide all meals (no dairy) during the time that The Evasons are required to be onsite, plus 4 bottled waters. The Evasons will dine separately prior to the show, in advance of the audience. Hotel room service is preferred, if available. **ACCOMMODATIONS:** (if required, see contract) One KING room, non-smoking and quiet location please, away from elevators and vending), including parking and internet.

SHOW DATE: _____ **SHOW TIME:** _____ **VENUE:** _____

I have read and fully understand the above sections of this Contract Rider, and the attached Performance Contract.

Purchaser sign and date here: _____